

EDUCATIONAL OFFER  
2024-2025

DARE THE  
MUSEUM!



MUSÉE DES  
BEAUX-ARTS  
DE SHERBROOKE

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The Musée des beaux-arts de Sherbrooke (MBAS) is offering a bold educational experience conceived to enrich each pupil's individual culture and critical mind.

The specific programs, ranging from pre-school to post-secondary, are made up of a guided tour and a creative workshop, enabling participants to explore the various facets of the exhibitions presented at the MBAS. With its expertise in museum education and cultural outreach, our outreach team will adapt your visit to the realities of your group.

### PRESCHOOL AND ELEMENTARY 1<sup>ST</sup> CYCLE

- September 26, 2024 – January 5, 2025
- January 30 – April 20, 2025
- May 15 – September 7, 2025

#### Storytelling: *The Art Book of Spells*

Tucked away in the Family Area, children will become spellbound as they listen to the magical tales from *Grimoire des Arts*. Each page is themed around one of the artworks from the educational collection of MBAS. During this creative workshop, participants use watercolour wax pastels to fill in the line drawings that illustrate the stories.

👤 : 1 class ⌚ : 1 hour 15 minutes

#### *A Starry Visit*

Groups of children are led through the temporary exhibitions designed to excite little ones, as they learn the "dos" and "don'ts" of walking around a museum. Participants also get to experiment with the technique of bleeding tissue paper to create their own pictures.

👤 : 1 class ⌚ : 1 hour 15 minutes



### ELEMENTARY (2<sup>ND</sup> AND 3<sup>RD</sup> CYCLES) SECONDARY (ALL CYCLES)

#### Visit and creative workshop

September 26, 2024 - January 5, 2025

In surroundings that suggest wandering through a forest, visitors can take a guided tour through *Balade en forêt* – a multisensory, **immersive exhibition** themed around Quebec's landscape artists. The tour encourages viewers to slow right down and to be more fully aware of nature, using the power of their senses, from sight to smell.

A exploratory visit to the exhibition *L'Écologie du paysage, Biennale des artistes des Cantons-de-l'Est*. This activity ends with **creating a small-scale herbarium** using the eco-friendly technique of creating prints with leaves and gouache.

January 30 - April 20, 2025

The group is invited to discover *Lignes de feu: Marc Garneau and André Fournelle* – an exhibition of vibrant, **sculptural works**. Fashioned from unusual materials such as ash and coal, the exhibits reflect on the themes of change, absence and frailty.

This activity also includes a visit to the *Balade en forêt* exhibition, finishing up with the **creation of a sculptural work** made from a range of materials such as wire, cork, wood and charcoal.

May 15 - September 7, 2025

*Jardin: Stéphanie Morissette* is a giant paper installation featuring shapes representing plants and animals. Students, guided by a mediator, walk through the **immersive work**, leading to a discussion about the relationship between human beings and nature.

*Identité et territoire: La chasse et la pêche vue par les artistes du XIXe siècle à aujourd'hui* – an exhibition exploring the themes of identity and the land through practises such as hunting and fishing, as viewed through the eyes of artists from the 18<sup>th</sup> century, up to the present day. A collective **creation of a paper installation** on the subject of "life" rounds off this activity.

👤 : 1 to 2 classes ⌚ : 1 hour 30 minutes



Christian Deberdt: Intérieur de forêt (détail), 1990, acrylic on canvas, 163 x 122 cm, donated by Mr. Claude Chevalier - Musée des beaux-arts de Sherbrooke Collection.

### SECONDARY (ONLY)

#### Outdoor Ramble: Parcours Photo Sherbrooke

From September 5, 2025

Accompanied by a mediator, the group takes a stroll around the images that comprise the Parcours Photo Sherbrooke 2024-2025 photography exhibition. Entitled *Ville en mouvement*, the outdoor show features the work of artists René Houle, Annick Sauvé and Arlette Vittecoq. The images document Sherbrooke and its urban and social fabric, taking an artistic and humanitarian approach to the city.

The walk around picturesque Lac-des-Nations is 1.4km long and the exhibition is divided into three sections.

👤 : 1 class ⌚ : 1 hour 30 minutes

### CEGEP/UNIVERSITY

#### Visit to all the exhibitions

- September 26, 2024 – January 5, 2025
- January 30 – April 20, 2025
- May 15 – September 7, 2025

👤 : 1 class ⌚ : 1 hour 30 minutes

#### Outdoor Ramble: Parcours Photo Sherbrooke

From September 5, 2025

On request, these visits can be adapted to the objectives of your study program.

👤 : 1 class ⌚ : 1 hour 30 minutes

**ADULTS** (FRENCH-LANGUAGE LEARNERS,  
COMMUNITY GROUPS, ORGANIZATIONS, ETC.)

#### Visit to all the exhibitions

- September 26, 2024 – January 5, 2025
- January 30 – April 20, 2025
- May 15 – September 7, 2025

In the company of a guide, the group will visit all of our exhibitions (temporary and permanent). Conversations between the guide and the participants are encouraged as a way of creating bonds between people, according to their interests and respecting their different levels. The MBAS endeavours to establish connections with its audiences based on inclusion. This visit will be adequately adapted to the goals and realities of the group (such as participants' language, their mobility, any disability, etc.). The visit may be rounded out with a creative workshop which varies according to the exhibitions on display.

👤 : 1 group ⌚ : 1 hour 30 minutes

#### Outdoor Ramble: Parcours Photo Sherbrooke

From September 5, 2025

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The walk around picturesque Lac-des-Nations is 1.4km long and the exhibition is divided into three sections.

👤 : 1 group ⌚ : 1 hour 30 minutes

Works by Geneviève Marois-Lefebvre

### DAYCARE

#### Workshops in schools on pedagogical days

The program *An Artwork, a Treasure* consists in a series of off-site creative workshops designed especially for pedagogical days. The MBAS outreach team will travel to your school to present the works in its educational collection, followed by a creative workshop around a technique in the fine arts.



To book our various off-site workshops,  
consult the detailed schedule

### RESERVATIONS

☎ 819 821.2115  
✉ accueil@mbas.qc.ca

Visits take place Tuesdays to Fridays between 9:30 a.m. and 4:00 p.m.

### RATES (taxes included)

Pre-school to 1st cycle: \$6.50  
Elementary (2nd and 3rd cycles): \$6.50  
Secondary (all cycles): \$6.50  
Cegep/University: \$7.50  
Adult: \$9  
Chaperone: **Free**

**The creative workshop costs \$40 per group. A minimum of 15 people will be billed. Please note that it is not possible to eat snacks at the MBAS.**

Our cancellation policy is available in the Education section of our Web site at [www.mbas.qc.ca](http://www.mbas.qc.ca).

### Culture at School program – Ministère de l'Éducation et de l'Enseignement supérieur

The Musée des beaux-arts de Sherbrooke is registered in the culture-education directory. Teachers may be able to obtain financial assistance for visits to the MBAS by contacting their school services centre.

### Cultural Development Support program – City of Sherbrooke

By request, the Sherbrooke region school services centre (CSSRS) and the City of Sherbrooke will reimburse transportation and admission costs for eligible organizations. Our outreach staff will adapt your visit to the realities of your group.

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